

## ARTISTIC RESEARCH:

### What does it mean to be with our natural impulses?

**Workshop mit Imani Rameses im Rahmen des Forschungsprojekts "Kontakt im Raum" von Univ.-Prof. Steffi Hofer**

*Everything that happens on stage is an act of perception. From perception our natural impulses can arise, determining the beats of our reactions. But do our actions follow our impulses?*

Dancer, choreographer, and cognitive neuroscientist, Imani Rameses, will offer a workshop where students learn how to use non-verbal techniques to regain sensitivity of their own impulses. Imani uses her neuroscientific perspective to instruct the students on how to acquire the skills of slowing down the verbal impulses of the nervous system from the inside out. With these non-verbal techniques students will acquire alternative modes of perception - moving, hearing, seeing - enabling them to tap into the subtleties of their own impulses and transform them into countless possibilities of conscious expression.

**Imani Rameses** situates her artistic work within a feedback loop of performative experiments and empirical play. Looping between science and art allows her to explore the transient subtleties within the world of non-verbal experiences. Ephemeral in nature, non-verbal experiences offer an abundance of unfettered immaterial material from which she uses to research the emergence of elusive cognitive states. Rameses has performed work at/in collaborations with Impulstanz, Tanzquartier Wien, Wiener Festwochen, the Angewandte Kunst Universität, brut, DAS-Zurich, SAR, and has presented her research at Harvard University and many other international conferences.

**Sa 14.05.2022**

**9:30–17:00 Uhr**

MUK Bräunerstrasse

Teilnahme nur für Studierende der MUK

Anmeldung via [MUK Online](#) - "Workshop Künstlerische Forschung - Kontakt im Raum"

