

## String Instruments

Master's Programme Viola		1 <sup>st</sup> sem.		2 <sup>nd</sup> sem.		3 <sup>rd</sup> sem.		4 <sup>th</sup> sem.		Total	
		SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>Courses</b>	<b>Type</b>										
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>				<b>ZkF II</b>				<b>8</b>	<b>60</b>
ZkF Viola MA 1	EK	2	15							2	15
ZkF Viola MA 2-4 / Specialisation	EK			2	15	2	15	2	15	6	45
<b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)<sup>1)2)</sup></b>		<b>KP I</b>				<b>KP II</b>				<b>4,1</b>	<b>5</b>
Solo Accompaniment 1-4	KE	1	1	1	1	1	1	1	1	4	4
Audition Practice / Competition Training <sup>3)</sup>	UE			0,1	1					0,1	1
<b>Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)<sup>1)2)</sup></b>		<b>KPa I</b>				<b>KPa II</b>				<b>8</b>	<b>15</b>
<b>CHAMBER MUSIC<sup>4)</sup></b>											
Chamber Music in Mixed Ensembles	EA										
Chamber Music Production	EA										
Piano Chamber Music	EA										
String Chamber Music	EA										
<b>ORCHESTRA<sup>4)</sup></b>											
Orchestra Production	UE										
Orchestra Repertoire-Practical Training	UE										
Orchester Workshop	UE										
Orchestral Literature and Audition Training	SE										
<b>CONTEMPORARY<sup>4)</sup></b>											
Contemporary Music Performance	EA										
Improvisation with Live-Electronics	UE	3	6	3	5	1	2	1	2	8	15
Interdisciplinary Project	PK										
Live-Electronics	UE										
Practical Training Contemporary Music	EA										
<b>HISTORICAL</b>											
Harpichord Accompaniment (0,25 SWS/0,5 ECTS)	KE										
HIP with modern instruments (0,25 SWS/0,5 ECTS)	UE										
Historical Instrument (1 SWS/2 ECTS)	EK										
<b>GENERAL ARTISTIC PRACTICE</b>											
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE										
Body Work (1 SWS/1 ECTS)	PK										
Rhythm Training (2 SWS/2 ECTS)	UE										
<b>Module 3 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>				<b>5</b>	<b>18</b>
Portfolio seminar 1-4	UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2
Courses of the Module Deepening Theory (VT) <sup>1)</sup>		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
<b>Module 4 - Compulsory Module - Examinations</b>										<b>0</b>	<b>10</b>
Artistic Exam							5		5	0	10
<b>Module 5 - Compulsory Optional Module - a minimum of 12 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>										<b>7</b>	<b>12</b>
Allocation of ECTS from Compulsory Optional Modules <sup>1)2)</sup>		3	6	3	5			1	1	7	12
<b>Total<sup>1)</sup></b>		<b>10,25</b>	<b>30,5</b>	<b>10,35</b>	<b>29,5</b>	<b>6,25</b>	<b>30,5</b>	<b>5,25</b>	<b>29,5</b>	<b>32</b>	<b>120</b>
<b>ECTS/Year</b>		<b>60</b>				<b>60</b>				<b>32</b>	<b>120</b>

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
- 3) Students can choose between the course "Audition Practice" and the course "Competition Training".
- 4) ECTS and SWS of the respective courses are defined per semester according to the defined workload (see MUKonline)

**Compulsory Optional Module / Declaration:**

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

**Compulsory Optional Modules:**

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice - KEP (6 ECTS)			
Courses	Type	SWS	ECTS
<b>CHAMBER MUSIC<sup>4)</sup></b>			
Chamber Music in Mixed Ensembles	EA		
Chamber Music Production	EA		
Piano Chamber Music	EA		
String Chamber Music	EA		
<b>ORCHESTRA<sup>4)</sup></b>			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
Orchestral Literature and Audition Training	SE		
<b>CONTEMPORARY<sup>4)</sup></b>			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Interdisciplinary Project	PK		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
<b>HISTORICAL</b>			
Harpsichord Accompaniment	KE	0,25	0,5
HIP with modern instruments	UE	0,25	0,5
Historical Instrument	EK	1	2
<b>GENERAL ARTISTIC PRACTICE</b>			
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Body Work	PK	1	1
Rhythm Training	UE	2	2

<b>Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir	EA	2	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Rhythm Training	UE	2	2
Vocal Ensemble for Instrumentatlists	EA	2	2
Vocal-Improvisation 1-6	SE	2	2

<b>Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentatlists 1-6	EA	2	2

<b>Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)</b>			
<b>Courses</b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
Teacher Observation 1-2	HO	1	1
Compositional Technique on PC 1	VU	2	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

<b>Compulsory Optional Module 5f - Wienerlied (6 ECTS)</b>			
<b>Courses<sup>4)</sup></b>	<b>Type</b>	<b>SWS</b>	<b>ECTS</b>
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion