

## Wind and Percussion Instruments

Master's Programme Orchestra Wind Instruments (Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba)			1 <sup>st</sup> sem.		2 <sup>nd</sup> sem.		3 <sup>rd</sup> sem.		4 <sup>th</sup> sem.		Total		
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>			<b>ZkF I</b>				<b>ZkF II</b>				<b>8</b>	<b>60</b>	
ZkF Instrument MA 1	EK	2	15								2	15	
ZkF Instrument MA 2-4 / Specialisation	EK			2	15	2	15	2	15		6	45	
<b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)<sup>1)2)</sup></b>			<b>KP I</b>				<b>KP II</b>				<b>4,1</b>	<b>5</b>	
Solo Accompaniment 1-4 / KEP Practical Training Contemporary Music <sup>3)</sup>	KE	1	1	1	1	1	1	1	1	1	4	4	
Audition Practice / Competition Training <sup>4)</sup>	UE			0,1	1						0,1	1	
<b>Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)<sup>1)2)</sup></b>			<b>KPa I</b>				<b>KPa II</b>				<b>6</b>	<b>12</b>	
<b>CHAMBER MUSIC<sup>5)</sup></b>													
KEP Brass Ensemble	EA												
KEP Wood Wind Chamber Music	EA												
KEP Chamber Music in Mixed Ensembles	EA												
KEP Chamber Music Production	EA												
KEP Piano Chamber Music	EA												
KEP Saxophone Ensemble	EA												
<b>ORCHESTRA<sup>5)</sup></b>													
Orchestra Production	UE												
Orchestra Repertoire-Practical Training	UE												
Orchester Workshop	UE												
<b>CONTEMPORARY<sup>5)</sup></b>			2	4	2	4	1	2	1	2	6	12	
Contemporary Music Performance	EA												
Improvisation with Live-Electronics	UE												
Live-Electronics	UE												
Practical Training Contemporary Music	EA												
<b>HISTORICAL</b>													
Harpsichord Accompaniment (0,25 SWS/0,5 ECTS)	KE												
HIP with modern instruments (0,25 SWS/0,5 ECTS)	UE												
Historical Instrument (1 SWS/2 ECTS)	KG												
KEP Ensemble Early Music (1 SWS/2 ECTS)	EA												
<b>GENERAL ARTISTIC PRACTICE</b>													
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE												
<b>Module 3 - Compulsory Module - Science and Research (WuF)</b>			<b>WuF I</b>				<b>WuF II</b>				<b>5</b>	<b>18</b>	
Portfolio seminar 1-4	UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2
Courses of the Module Deepening Theory (VT) <sup>1)</sup>		1	2	1	2							2	4
Scientific/Research Colloquium MA	SE							2	2			2	2
Master's Thesis									5		5	0	10
<b>Module 4 - Compulsory Module - Examinations</b>												<b>0</b>	<b>10</b>
Artistic Exam									5		5	0	10
<b>Module 5 - Compulsory Optional Module - a minimum of 15 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>												<b>9</b>	<b>15</b>
Allocation of ECTS from Compulsory Optional Modules <sup>1)2)</sup>		4	7	4	7				1	1	9	15	
<b>Total<sup>1)</sup></b>			<b>10,25</b>	<b>29,5</b>	<b>10,35</b>	<b>30,5</b>	<b>6,25</b>	<b>30,5</b>	<b>5,25</b>	<b>29,5</b>	<b>32</b>	<b>120</b>	
<b>ECTS/Year</b>			<b>60</b>				<b>60</b>				<b>32</b>	<b>120</b>	

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
- 3) Only for saxophone: In the semester-related focus on contemporary music the course "Solo Accompaniment" is replaced by the course "KEP Practical Training Contemporary Music".
- 4) Students (except ZkF Saxophone) can choose between the course "Audition Practice" and the course "Competition Training". ZkF-Saxophone-Students have to complete the course "Competition Training".
- 5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

## Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available recourses the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

## Compulsory Optional Modules:

### Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)

Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

### Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)

Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

### Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)

Courses	Type	SWS	ECTS
<b>CHAMBER MUSIC<sup>5)</sup></b>			
KEP Brass Ensemble	EA		
KEP Wood Wind Chamber Music	EA		
KEP Chamber Music in Mixed Ensembles	EA		
KEP Chamber Music Production	EA		
KEP Piano Chamber Music	EA		
KEP Saxophone Ensemble	EA		
<b>ORCHESTRA<sup>5)</sup></b>			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
<b>CONTEMPORARY<sup>5)</sup></b>			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		

### Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)

Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir	EA	2	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Rhythm Training	UE	2	2
Vocal Ensemble for Instrumentalists	EA	2	2
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS)			
Courses	Type	SWS	ECTS
Harpsichord Accompaniment	KE	0,25	0,5
Fundamentals of source based Performance Practice 1-2	VK	2	2
HIP with modern instruments	UE	0,25	0,5
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KG	1	2
KEP Ensemble Early Music	EA	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 5f - Wienerlied (6 ECTS)			
Courses <sup>5)</sup>	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion